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100 THINGS

Directed by Florian David Fitz

Starring Matthias Schweighöfer & Florian David Fitz

How many possessions do we really need to enjoy life? Toni and Paul are two up-and-coming entrepreneurs surrounded by countless gadgets and status symbols. They're also plagued by anxieties and unable to function without Alexa & Siri. That is, of course, until they make a bet with one another. The wager strips them of all their belongings and permits them to take back only one item per day for the next 100 days. Who will be the first to give up?

Status: In pre-production (shooting from February to April 2018)

Genre: Comedy

Language: German

Production Country: Germany

Budget: €7 million

Director: Florian David Fitz

Screenplay: Florian David Fitz

Production Companies: Pantaleon Films GmbH in co-production with Warner Bros. Entertainment GmbH

Theatrical Release in Germany: Late 2018

Domestic Distributor: Warner Bros. Entertainment GmbH

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SYNOPSIS

Toni loves his espresso machine. Paul adores his smart phone. Toni can't do anything without his hair-growth pills. Paul can't function without Amazon, Siri and his sacred sneakers. More importantly, Paul and Toni can't make it through one day without each other. They just don't know it. Instead, the two men engage in a constant battle to see who's the biggest and the best. One day, however, everything changes and they find themselves sitting at home without any possessions, naked and freezing, just waiting for midnight to come. It's Day 1 of a 100-day wager Toni and Paul have made with one another. They've given up everything they own and will only get one item back per day. The two men immediately find themselves faced with questions they've never thought about before. How much do we really need? How should we really live our lives? Have we all become mindless robot consumers? Do we own our possessions or do they own us? What are we without our possessions? Is there such a thing as free will? And how many times can you wear underwear before they qualify as hazardous waste? Suddenly, everyday life becomes immensely complicated, but also incredibly simple. Of course, Toni and Paul would notice this too, that is, if they weren't still blinded by their desire to win the wager. Indeed, Toni and Paul are capable of many things: they can starve, laugh, suffer, love and cheat. But there's one thing they can't do, and that's lose. Or can they?



Florian David Fitz

Director / Scriptwriter / "Paul"

Florian David Fitz was born in Munich in 1974. He studied drama at the Boston Conservatory. His acting credits include internationally acclaimed films such as MEASURING THE WORLD (2013) and audience favourites such as VINCENT WANTS TO SEA (2009). JESUS LOVES ME (2012) marked Fitz' debut as a director. His second film as director and lead actor, THE MOST BEAUTIFUL DAY, sold more than 1.6 million tickets in Germany alone. In 100 THINGS, Fitz once again combines his talents as a writer, director and leading actor alongside fellow German star Matthias Schweighöfer.



Matthias Schweighöfer

"Toni"

Matthias Schweighöfer is one of the most successful German actors working today. In 2011, he started the production company PANTALEON ENTERTAINMENT together with Dan Maag. Schweighöfer is best known for his many hit movies, such as THE MOST BEAUTIFUL DAY (2016) and THE MANNY (2015). He also produced, directed and starred in the first German-language Amazon Original Series YOU ARE WANTED (2017). The first season of that series was launched in more than 200 countries and dubbed in 6 different languages.