

A FILM BY BORYS LANKOSZ

ADAPTED FROM THE ACCLAIMED NOVEL BY JOANNA BATOR

DARK, ALMOST NIGHT

IN POST-PRODUCTION

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Dark, Almost Night



ORIGINAL TITLE	Ciemno, prawie noc
DIRECTOR	Borys Lankosz
GENRE	Thriller, Fantasy, Drama
LENGTH	tba
CAST	Magdalena Cielecka Marcin Dorocinski
PRODUCTION	Aurum Film
STATUS	In Production
DELIVERY	Fall/Winter 2018
NATIONALITY	Poland
LANGUAGE	Polish

SYNOPSIS

When Walbrzych experiences a series of mysterious child kidnappings, Alicja Tabor, a journalist, shows up in town. After years of absence the tenacious reporter returns home to meet the families of the missing children and solve a mystery which puzzles even the police. During her private investigation, Alicja quite unexpectedly picks up a trail of dramatic events which started decades earlier. In her quest for truth, the journalist faces a new threat as well as the one she had been running away from here entire adult life – the shocking secrets of her family and her own childhood. As the story progresses, the dark criminal scheme binds everything together: the child disappearances, the war-tainted past, the legend of a lost treasure and even Alicja's fate, who during her journey faces pure evil, but also finds allies standing on the side of good.

DIRECTOR

Borys Lankosz – director, screenwriter, maker of feature and documentary films. Graduate of the Lodz Film School Direction Department. Member of the Polish Film Academy and the European Film Academy. From the very beginning his films received high acclaim from audiences and critics alike, both at Polish and international film festivals. Already the director's debut, "Reverse", received numerous awards, among others, the Golden Lions Award at the Gdynia Film Festival. The film was also awarded eight Eagles by the Polish Film Academy, including for the Best Film.

