

**MATTHIAS BRANDT**

**MARTINA GEDECK**

**MALA EMDE**

# killling stellma

The prequel to **THE WALL**

A **JULIAN ROMAN PÖLSLER** film based on a novel by **MARLEN HAUSHOFER**

WITH MARTINA GEDECK, MATTHIAS BRANDT, MALA EMDE, JULIUS HAGG, ALANA BIERLEUTGEB, PRODUCTION DESIGNER ENID LÖSER, COSTUME DESIGNER INGRID LEIBEZEDER, DIRECTOR OF PHOTOGRAPHY JRP ARTMAN, LIGHT DESIGN JAKOB BALLINGER, OPERATOR GERALD HELF, EDITOR BETTINA MAZZAKARINI, KEY MAKE-UP ARTIST MONIKA PUYMANN, MARCUS ZENATY, 1ST ASSISTANT DIRECTOR NADJA BERKE, 2ND ASSISTANT DIRECTOR CLAUDIA JÜPTNER JONSDORFF, SOUND WALTER FIKLOCKI, ANDREAS BIEGLER, NINA SLATOSCH, STEFAN FAULAND, BERNHARD MAISCH, UNIT MANAGER PETRA MAIER, PRODUCTION MANAGER THOMAS KONRAD, WRITTEN AND DIRECTED BY JULIAN ROMAN PÖLSLER, PRODUCER DIETER POCHLATKO, JAKOB POCHLATKO, JULIAN PÖLSLER  
AN EPO-FILM AND JUWEL FILM PRODUCTION



JAWEL FILM  
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# Killing Stella



## SYNOPSIS

To take up her studies in the city, shy and introvert Stella is set up with Anna's family by her mother in order to live in Anna's house. Anna and her successful lawyer husband Richard take her in hesitatingly and also their only teenage son does not embrace Stella's presence. Despite her initial hesitations Anna recognises Stella's hidden beauty and buys her clothes that turn Stella into an attractive young woman. Richard also notices her transformation and seduces Stella who gives in and briefly seems to bloom in this hidden and guilty relationship. When Anna finds out about their affair she is unable to confront as is her son who had already found out earlier and both remain silent. Even after Richard finally spurns and forsakes a pregnant and desperate Stella Anna and her son remain silent, with Stella becoming their joint victim.

Killing Stella ("Wir töten Stella") is based on the novel by Austrian writer Marlen Haushofer, who also wrote The Wall ("Die Wand"). Killing Stella is an ice-cold examination of a failed marriage and the self-reproach of a wife and mother. It is a prequel to The Wall in both literary and cinematic terms.

## DIRECTOR

Julian Pölsler is an Austrian writer-director who started his directing career in Television. His debut feature THE WALL (original title DIE WAND) premiered at the Berlin Film Festival 2012 and was awarded the prize of the Ecumenical Jury and was the Austrian submission for the Academy Awards. KILLING STELLA is Julian's second feature as well as the prequel to his debut feature THE WALL.



ORIGINAL TITLE	Wir töten Stella
DIRECTOR	Julian Pölsler
GENRE	Drama
LENGTH	90 min.
CAST	Martina Gedeck Matthias Brandt Mala Emde
PRODUCTION STATUS	epo-film In Post-production
DELIVERY	tba
NATIONALITY	Austria
LANGUAGE	German

