

NIGHT OF A 1000 HOURS

Busan: A Critic Analyzes the Festival Lineup

In "Night of a 1000 Hours," ancestral ghosts of an upper-crust family gate crash their posh dinner. With bone-dry humor and riveting suspense, Austrian director reveals how phantoms of the Nazi past hide in many families' closets.

[\(VARIETY\)](#)

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Virgil Widrich • Director

After world-premiering at Busan and winning an audience award, Virgil Widrich screened Night of a 1000 Hours in the international competition of the 32nd Warsaw Film Festival.

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A fantastical take on the dark secrets of a family and a country

"...no patience for the conventions of realism..."

The supernatural whodunit by Austrian director Virgil Widrich has no patience for the conventions of realism.

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