

A MOHAMED JABARAH AL DARADJI FILM

THE JOURNEY



HUMAN FILM AND IRAQI INDEPENDENT FILM CENTER PRESENT IN ASSOCIATION WITH LIONCEAU FILMS AND IRAQI MEDIA NETWORK A MOHAMED JABARAH AL-DARADJI FILM "THE JOURNEY" ZAHRA AHMADU JAMEER ALI JABARAH
MUSIC BY MIKE KOURTZER AND FABIEN KOURTZER SUPERVISING SOUND EDITOR OLIVIER LAURENT SOUND MIXER LAURENT CHASSAGNE EDITED BY PASCALE CHAVANCE, HERVE DE LUZE AND MOHAMED JABARAH AL-DARADJI
DIRECTOR OF PHOTOGRAPHY OURAID AL-MUNAJIM PRODUCED BY MOHAMED JABARAH AL-DARADJI AND ISABELLE STEAD CO-PRODUCED BY HELENE CASES ASSOCIATE PRODUCER LONDY GOY
WRITTEN BY MOHAMED JABARAH AL-DARADJI AND ISABELLE STEAD DIRECTED BY MOHAMED JABARAH AL-DARADJI AN IRAQI, UNITED KINGDOM, FRANCE, QATAR AND NETHERLANDS CO-PRODUCTION



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The Journey



SYNOPSIS

Sara enters Baghdad station with sinister intentions for its reopening ceremony. As she braces to commit an unthinkable act, her plans are drastically altered by an unwanted and awkward encounter with Salam, a self-assured and flirtatious salesman. With Salam now hostage to Sara's confused and deluded plan, he battles desperately to appeal to her humanity and sway her decision. In a moment of consideration and with her convictions crumbling before her, Sara is given the opportunity to witness the life and innocence she was so willing to destroy. But is this a second chance or an admission of guilt?

DIRECTOR

Mohamed Al-Daradji studied in Baghdad, Iraq and Hilversum, Netherlands before travelling to the UK to complete Masters degrees in Cinematography and Directing at the Northern Film School in Leeds. In 2003, following the invasion of Iraq, Mohamed returned to his native country to make his first feature film, Ahlaam. The film screened at over 125 international festivals, receiving 22 awards, as well as Academy Award and Golden Globe consideration, establishing Mohamed as a revered international filmmaker. Since the success of Ahlaam, Mohamed has written and directed three further feature films, including the multi-award winning and critically acclaimed, Son of Babylon (2010). His work also includes two long form documentaries as well as the establishment of the Iraqi Independent Film Center (IIFC); a film production and training institution based in Baghdad.



ORIGINAL TITLE	The Journey
DIRECTOR	Mohamed Jabarah Al-Daradji
GENRE	Drama
LENGTH	82 min.
CAST	Zahraa Gandour Ameer Ali Jabarah
PRODUCTION	Human Film Iraqi Independent Film Centre Lionceau Films Iraqi Network Media
STATUS	Completed
DELIVERY	Fall 2017
NATIONALITY	Iraq, United Kingdom,
LANGUAGE	France, Qatar, Netherlands Arabic English

