

Picture Tree Boards Matthias Schweighoefer Comedy ‘The Most Beautiful Day’ (EXCLUSIVE)

JANUARY 29, 2016 | 02:44AM PT



Leo Barraclough
International Correspondent

LONDON — Berlin-based sales company Picture Tree Intl. has picked up road-movie comedy “The Most Beautiful Day,” which toplines Matthias Schweighoefer, one of Germany’s biggest film stars. The movie will make its market premiere on Feb. 12 at Berlin’s European Film Market.

The film, which Florian David Fitz directs and co-stars in, will be released in Germany by Warner Bros. Hopes are high that it’ll follow the path set by other recent German comedies, such as “Fack Ju Goehte 2,” which have crossed-over into the mainstream and become box-office hits, as well as selling widely abroad.

The pic centers on quirky, overambitious pianist Andi and the happy-go-lucky, laid-back Benno. They have just one thing in common: both are diagnosed with a fatal disease. With their end seemingly around the corner, Benno convinces Andi to escape the dead-end hospice and to go on a road trip in search of their last and most awesome day. They scam the needed cash and set off for Africa.

The movie is produced by Schweighoefer’s Pantaleon Films. Schweighoefer’s credits as an actor include “What a Man,” “The Break-Up Man” and “The Manny,” which is also on Picture Tree’s slate.

Fitz’s acting credits include audience favorite “Vincent Wants to Sea,” for which he also wrote the screenplay, “Measuring the World” and “The Lies of the Victors.” He made his directorial debut with “Jesus Loves Me.”

Another pic on Picture Tree’s slate is Rebecca Daly’s “Mammal,” which world premiered at the Sundance Film Festival and has its European premiere at the Rotterdam Film Festival. Her first feature, “The Other Side of Sleep,” premiered in Directors’ Fortnight at the Cannes Film Festival in 2011. The film screens at Berlin’s EFM on Feb. 13.

Also on the slate is Dieter Berner's "Egon Schiele — Death and the Maiden," a biopic of the Austrian artist.

Picture Tree also represents several titles that are nominated for German Film Awards, and will screen in the Berlinale's LOLA section, as well as playing as EFM market premieres. These are Stephan Rick's "Dark Side of the Moon," which was recently released in Germany by Alamode; Florian Gaag's cyberbullying story "Lenalove," which will premiere at the Max Ophüls Festival before the Berlinale; and Thomas Stuber's "A Heavy Heart," which will be released by Wild Bunch Germany in March.