

German movies rush the Cannes Film Market

by Birgit Heidsiek

06/05/2016 - The organisation German Films will be presenting the “New German Films in Cannes” programme



Productions from Germany have a strong presence at Cannes this year, with a total of 23 titles set to be presented by German Films under the “New German Films in Cannes” banner at the Film Market. Among these movies are the record-breaking German box-office hit *Suck Me Shakespeer 2* [+] by Bora Dagtekin, the charming adventure *Bibi & Tina 3 – Mädchen gegen Jungs* [+] by Detlev Buck, the award-winning drama *24 Weeks* [+] by Anne Zohra Berrached and *Fukushima, Mon Amour* [+] by Doris Dörrie.

International buyers and festival programmers will be able to discover eight market premieres. The “New German Films in Cannes” include all manner of different genres, such as the family film *The Pasta Detectives 2* [+] by Wolfgang Groos, the thriller *The Dark Side of the Moon* [+] by Stephan Rick, the biopic *I’m Off Then* [+] by Julia von Heinz, the comedy revolving around a clash of cultures *Highway to Hellas* [+] by Aron Lehmann and the drama *One Breath* by Christian Zübert.

Also among the current German films are several coming-of-age dramas such as *Centre of My World* by Jakob M Erwa, *Zazy* by MX Oberg and *4Kings* [+] by Theresa von Eltz. Meanwhile, director Laura Lackmann proves that twenty-somethings can easily lose control after a break-up with a partner in the tragicomedy *Too Hard to Handle*, and in the psychological drama *Dolores* by Michael Rösel, a strong obsession drives the protagonist to take action.

World sales agents Arri Media International, Beta Cinema, Global Screen, m-appeal, Media Luna New Films, Patra Spanou Film, Picture Tree International and The Match Factory will be screening the Cannes Film Market titles in the Lérins and Arcades cinemas from 13-18 May.